

CORINE PEARCE BASKET WEAVING WORKSHOP

PRESENTED BY THE DEPARTMENT OF ART &
ART HISTORY, THE NATIVE AMERICAN
CULTURAL CENTER, AND CENTER FOR
TEACHING AND LEARNING'S IDEAL
PEDAGOGY PROGRAM



How is land encoded in images, patterns, and designs; how are the buried bodies of ancestors anchoring the community; what happens when forceful expulsion and commercial interests displace the local population; how distant is that past of violence and crisis; can an engagement with the works of art in conversation with contemporary artists of this tradition reverse some of this course of aggression and obliteration? We confront these questions by organizing a workshop with the acclaimed artist in basket-weaving, Corine Pearce, of the Pomo Tribe of California. <https://corinepearce.com/>

APRIL 29, 1:30 PM-4:30 PM THE SCULPTURE STUDIO OF McMURTRY, RM. 130

All the materials for the project will be provided by the department and the artist.

The workshop is open to all Stanford students (undergraduates and graduates), staff, and faculty; no prior art experience required. To participate, please fill out the questionnaire by Friday, April 22, at noon. Space is limited to 30 participants selected across constituencies, with priority given to Native American students.

RSVP HERE:

<https://forms.gle/vcyT4uVbVb4JUGP17>

A visit to Cantor's Study Room is planned for earlier that day, April 29, 10:30 AM -12 to view a selection of Pomo baskets currently in the museum collection. People who would like to join this visit need to select this option on the questionnaire.

Co-sponsored by CTL's IDEAL Pedagogy Program, the Department of Art & Art History, and the Native American Cultural Center. This workshop emerged out of the department's participation in the pilot IDEAL program, which focuses on improving diversity, equity and inclusion in teaching at Stanford.

For information, please, contact Krystal Ramirez, krystalr@stanford.edu